Of wounds and scars; and that his forward spirit
Would lift him where most trade of danger rang'd:
Yet did you say,—Go forth; and none of this,
Though strongly apprehended, could restrain
The stiff-borne action: What hath then befallen,
Or what hath this bold enterprize brought forth,
More than that being which was like to be?

BARD. We all, that are engaged to this loss[3],
Knew that we ventur'd on such dangerous seas,
That, if we wrought out life, 'twas ten to one:
And yet we ventur'd, for the gain propos'd
Chok'd the respect of likely peril fear'd;
And, since we are o'erset, venture again.
Come, we will all put forth; body, and goods.

MOR. 'Tis more than time: And, my most noble lord,
I hear for certain, and do * speak the truth,----------
The gentle archbishop of York is up [4],
With well-appointed powers; he is a man,
Who with a double surety binds his followers.
My lord your son had only but the corps,
But shadows, and the shows of men, to fight:
For that same word, rebellion, did divide
The action of their bodies from their souls;
And they did fight with queasiness, constraint,
As men drink potions; that their weapons only

* Quartos, *dare*.

[3] We all, that are engaged TO this loss,] We have a similar phraseology in the preceding play:

** Hath a more worthy interest *to* the state,
" Than thou the shadow of succession." MALONE.

[4] The gentle, &c.] These one-and-twenty lines were added since the first edition. JOHNSON,

This and the following twenty lines are not found in the quarto 1600, either from some inadvertence of the transcriber or compositor, or from the printer not having been able to procure a perfect copy. They first appeared in the folio 1623; but it is manifest that they were written at the same time with the rest of the play, Northumberland's answer referring to them. MALONE.